

Has cambiado

~ canción ~

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The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems, each with a vocal line (Voz) and a piano accompaniment (Piano or Pno.).

System 1: The vocal line begins with a whole rest, followed by the lyrics "Es i - nú - til pa-ra qué ne -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

System 2: The vocal line starts with a measure rest, then continues with "gar-lo, tú has cam - bia-do no e-res mi j-lu -". The piano accompaniment continues with similar rhythmic patterns, including some chords with grace notes.

System 3: The vocal line begins with a measure rest, followed by "sión. Son los a - ños, es la au -". The piano accompaniment features a more complex harmonic structure with some chords in the right hand and a steady bass line in the left hand.

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13

Voz

sen-cia, _____ y mis be - sos se han bo - rra-do de tu co - ra -

Pno.

17

Voz

zón... _____ No te cul-po, _____ vi - da

Pno.

21

Voz

mí-a _____ el des - ti - no ha si-do ad - ver-so a nues-tro gran a -

Pno.

25

Voz

mor. _____ Y en tus no - ches _____ de so - li - ta-rio an -

Pno.

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29

Voz

he-lo _____ qui-zás has com-pren - di-do _____ de-ses-pe-ra-da -

Pno.

33

Voz

men-te _____ que nues-tro_a-mor su - bli-me _____ la au-sen-cia des-tru -

Pno.

37

Voz

yó. _____ Es i yó. _____

Pno.