

# Tú serás de mi

~ fox ~

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Voz

Mi dul - ce\_a - mor \_\_\_\_\_ no se por qué tú pien - sas \_\_\_\_\_

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (Voz) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are 'Mi dul - ce\_a - mor \_\_\_\_\_ no se por qué tú pien - sas \_\_\_\_\_'. The piano accompaniment (Piano) is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

4

\_\_\_\_\_ que se\_ha\_ol - vi - da - do to - do \_\_\_\_\_ que ya yo no te quie - ro. \_\_\_\_\_

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics '\_\_\_\_\_ que se\_ha\_ol - vi - da - do to - do \_\_\_\_\_ que ya yo no te quie - ro. \_\_\_\_\_'. The piano accompaniment continues with the same musical texture as the first system.

8

\_\_\_\_\_ Tus be - sos son \_\_\_\_\_ tes - ti - gos de pro - me - sas \_\_\_\_\_

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics '\_\_\_\_\_ Tus be - sos son \_\_\_\_\_ tes - ti - gos de pro - me - sas \_\_\_\_\_'. The piano accompaniment continues with the same musical texture as the previous systems.

*Tú serás de mí*

12

que con pa-sión se - lla - ron \_\_\_\_\_ mis la - bios tem - blo - ro - sos \_\_\_\_\_

16

\_\_\_\_\_ y tú \_\_\_\_\_ pre - ten - des re - sig - nar - te \_\_\_\_\_

20

\_\_\_\_\_ con - ven - ci - da \_\_\_\_\_ que tu a - mor te a - ban - do - nó. \_\_\_\_\_

25

O - ye, \_\_\_\_\_ no me im - por - ta na - da \_\_\_\_\_  
Mi - ra, \_\_\_\_\_ si se o - po - ne el mun - do \_\_\_\_\_

*Tú serás de mí*

28

1.

quie-ro que com - pren - das que no pue-do es - tar sin ti.

de na - da le

32

2.

va - le tú se-rás de mí.